



Minnick Appraisal Service

Fine Art, Antiques and Residential Contents

Margaret Minnick

Certified Member of the International Society of Appraisers

QUALIFICATIONS

I am the sole owner of Minnick Appraisal Service, established in 1999. I am a Certified Appraiser of Personal Property (CAPP) in two specialties: Antiques & Residential Contents (awarded March 2003), and Fine Art (awarded June 2006). Both certifications were awarded by the International Society of Appraisers. It is their highest designation and very few members of ISA have earned two CAPP certifications.

I have conducted over 500 appraisals in the past 15 years. I work extensively with estate and tax attorneys and their clients. A large body of my work is used for estate filing purposes, donations of collections for charitable purposes, as well as insurance and divorce mediation. My work must stand up to IRS scrutiny in estate filings and charitable deductions, comparison with other appraisers' work, and possibly even court review. In that regard, my reports are supported by extensive market research and analysis based on the most recent market information available. To date, the IRS has never questioned any of my valuations.

My educational background includes the following:

- New York University, Institute of Fine Arts, New York, N.Y. Master of Art, (History of Art), June 1982.
- University of Washington, Seattle, WA, History of Art, 1976-1977.
- Whitman College, Walla Walla, WA, Bachelor of Art (History), June 1974.
- 15-hour course and 7-hour update courses (most recent January 10, 2014) *Uniform Standard of Professional Appraisal Practice* (USPAP) the appraisal standards promulgated by The Appraisal Foundation, effective through December 2015.

I have been on the faculty at the following colleges:

- Adjunct Faculty member, Bellevue College, Bellevue, WA
History of Furniture and *Modern Furniture*, Five-credit courses, 2001 to 2005.
- Faculty, Art Institute of Seattle, Seattle, WA
History of Art, *History of Furniture & Interiors*, and *World Civilization*. 1984 to 1998.
- Cornish Institute, Seattle, WA, Instructor. *American Design History*, Spring 1983.

Minnick Appraisal Service has written donation appraisals for clients making gifts to the following collections:

- Alaska State Museum
- Bainbridge Art Museum
- College of Idaho
- Eastern Washington University
- Gonzaga University
- Hallie Ford Museum (Willamette University)
- Museum of Northwest Art
- Seattle Art Museum
- Seattle University
- Tacoma Art Museum
- University of Washington
- Washington Art Consortium (educational cooperative of 7 art museums in Washington State)
- Whatcom Museum, Bellingham WA
- Whitworth University
- Whitman College

I have written several publications and been featured in others, including the following:

- *Get Jesse*, KING 5 television's Jesse Jones highlights appraisal problem. I provided professional point of view: <http://www.king5.com/news/get-jesse/Doll-donation-turns-into-Barbie-bill-206535021.html>
- "Studio Furniture" *Journal of Advanced Appraisal Studies 2008*, edited by Todd Sigety. ISA Education Foundation, 2008, pp. 217-228.
- "Studio Furniture-Makers Transcend Nature, One Unique Piece at a Time" by Rebecca Teagarden, *Pacific Magazine*, *The Seattle Times*, December 7, 2008, Article highlights my personal collection.
- Cover article *Weekend Living*, Section D, *The Seattle Times* January 26, 2008 in which I am the featured appraiser for an article identifying readers' antiques, cover and pages 8-9.
- Exhibition catalogue essay, *25 Year Northwest Fine Woodworking*, NFWF, 2005, unnumbered. Essay for 25th anniversary show catalogue of the Northwest Fine Woodworking, Seattle, Washington.
- Recipient of \$15,000 research grant to study studio furniture-makers in the Pacific Northwest, The Furniture Society, Free Union, VA, May 1998

4645 Forest Avenue S.E., Mercer Island, WA 98040

www.minnick.org ■ margaret@minnick.org

206-275-2518

Continuing Education:

- *New York V.I.P. Weekend with Decorative Art Trust*, featuring private tour of Winter Antiques Show, private tour of newly-reopened Cooper-Hewitt National Design Museum, and home tour of private collection of art and decorative arts, Fifth Avenue residence. January 23-24, 2015.
- *The Upper Rhine*, tours of public and private collections in and around Strasbourg, Nancy and Basel, led by curators and/or owners of the collections. The Decorative Arts Trust, September 7-15, 2013.
- *Foundation for Appraisal Education Conference*, Quinn's Auction Galleries, Falls Church VA: Lecture presentations: IRS Donation & Estate appraisals (presented by retired Director of IRS Art Appraisal Services); Fraud in Asian art market, US Fish & Game agents explaining laws regarding endangered species (i.e. ivory, tortoiseshell); presentations by national experts in art pottery, contemporary furniture & glass. September 6 - 7, 2012.
- *Art Law Day*, New York University School of Continuing & Professional Studies, seminar focusing on an array of legal and tax issues concerning appraising fine art: Seminar aimed at attorneys and appraisers. Sponsored by the Appraisers Association of America. Three years: . November 2011, 2012 and 2013.
- Newport Symposium, *Great Places*, three-day seminar focused on extraordinary art & architectural collections, Newport, Rhode Island, May 1- 4, 2011.
- German language courses; Goethe-Institut, Schwäbisch Hall, Bonn & München, 2011-2013; B-2 level.
- *American Studio Crafts: An Emerging Force in the Decorative Arts Market* Appraisers Association of American, One-day seminar on the post-WWII craft movement, Bonham's & Butterfield's, New York, NY. October 2, 2009.
- *Best of the Northwest--Painters from Collections of the Seattle Art Museum*. Appraisers Association of American, One-day seminar with SAM curators. June 26, 2008.
- *Pacific Coast Ceramics Seminar*, Scholarly presentations on a variety of 18th-19th & early 20th C British & Continental ceramics topics, Victoria, BC, Three years: September 1-3, 2006; August 24-26, 2007 and August 30, 2008.
- Winterthur Museum and Gardens, Wilmington, DEL
This are seminars of recent scholarly research for curators and connoisseurs of American decorative arts.
 - *Looking Closely, Becoming a Furniture Detective*, March 6-7, 2008
 - *Inlay, Veneer, and Imported Woods in America, 1785-1830*, March 1-2, 2007
 - *Understanding Surface on American Furniture Then and Now*, March 2-4, 2006
 - *Tools and Techniques for Understanding Old Furniture*, March 6-8, 2003
 - *Furniture of the Colonies 1680-1740*, March 8-10, 2001
 - *Ceramics in America 1999*, April 15-16-17, 1999
 - *Deceit, Deception & Discovery, Fakes in the Museum and Marketplace* December 5, 1998
 - *Painted Furniture 1750-1850*, April 16-17-18, 1998
 - *Furniture from Newport, Rhode Island 1750-1800*, June 7-8, 1996
 - *Federal Chairs*, June 9-10, 1995
- *The Art and Architecture of Middle Tennessee*, Seminar of The Decorative Arts Trust, tours and scholarly presentations, Nashville, Tennessee, April 1-4, 2004.
- *American Studio Furniture 1940-1990 A Retrospective View*, one day symposium, Boston Museum of Fine Arts, Boston, Massachusetts, January 17, 2004.
- *The Boston Furniture Symposium--New Research on the Federal Period*, Peabody Essex Museum, Salem, Massachusetts, November 14-16, 2003.

Additional information is available on my website: www.minnick.org